

## **Term Information**

Effective Term Summer 2015

## **General Information**

Course Bulletin Listing/Subject Area English  
Fiscal Unit/Academic Org English - D0537  
College/Academic Group Arts and Sciences  
Level/Career Undergraduate  
Course Number/Catalog 4555  
Course Title Rhetoric and Legal Argumentation  
Transcript Abbreviation Rhet Lgl Argument  
Course Description Examines legal argumentation as a specialized type of rhetorical discourse; considers the relationship between rhetoric and legal discourse from historical, theoretical, and practical perspectives; covers key concepts in rhetorical theory and explores their relevance for analyzing and producing legal arguments; students apply theory in analysis and production of spoken and written legal arguments.  
Semester Credit Hours/Units Fixed: 3

## **Offering Information**

Length Of Course 14 Week, 7 Week, 4 Week (May Session), 12 Week (May + Summer)  
Flexibly Scheduled Course Never  
Does any section of this course have a distance education component? No  
Grading Basis Letter Grade  
Repeatable No  
Course Components Lecture  
Grade Roster Component Lecture  
Credit Available by Exam No  
Admission Condition Course No  
Off Campus Never  
Campus of Offering Columbus, Lima, Mansfield, Marion, Newark

## **Prerequisites and Exclusions**

Prerequisites/Corequisites Prereq: Any version of 2367.  
Exclusions

## **Cross-Listings**

Cross-Listings

## **Subject/CIP Code**

Subject/CIP Code 23.0101  
Subsidy Level Baccalaureate Course  
Intended Rank Sophomore, Junior, Senior

## Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

## Course Details

### **Course goals or learning objectives/outcomes**

- Review classical rhetorical theory to see how forensic rhetoric was situated vis a vis other modes of rhetoric—n.b. deliberative and epideictic.
- Acquire a working understanding of Aristotle's three principal sources of rhetorical proof—arguments based on ethos, pathos, and logos.
- Study other figures and concepts in historical and contemporary rhetorical theory for principles relevant for understanding legal argumentation.
- Learn how to analyze the rhetorical tactics and strategies employed in particular instances of written and spoken persuasion.
- Examine logical argumentation in substantial detail to understand how forensic argument takes shape in spoken or written legal discourse.
- Apply theoretical principles of rhetoric and rhetorical analysis to the production of spoken and/or written legal arguments.

### **Content Topic List**

- Introduction to Greek Rhetoric
- Rhetorical theory
- Modern Law and Legal Culture/ Models of Legal Argument
- Arguments from Precedent and Tradition
- Applying kinds of legal reasoning.
- Law and Literature

## Attachments

- New Course Proposal, English 4555.docx: New Course, Rhetoric and Legal Argumentation  
*(Other Supporting Documentation. Owner: Lowry, Debra Susan)*
- Syllabus, English 4555.doc: Syllabus, English 4555  
*(Syllabus. Owner: Lowry, Debra Susan)*
- Law Concurrence for English 4555.pdf: Concurrence--Law  
*(Concurrence. Owner: Vankeerbergen, Bernadette Chantal)*
- Curriculum Map Updated 6-5-14.docx: Updated Curriculum Map  
*(Other Supporting Documentation. Owner: Lowry, Debra Susan)*

## Comments

- Please attach updated curriculum map. *(by Vankeerbergen, Bernadette Chantal on 06/05/2014 02:03 PM)*

## Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Lowry,Debra Susan	05/22/2014 05:32 PM	Submitted for Approval
Approved	Lowry,Debra Susan	05/22/2014 05:33 PM	Unit Approval
Approved	Heyssel,Garett Robert	05/25/2014 09:04 PM	College Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	06/05/2014 02:03 PM	ASCCAO Approval
Submitted	Lowry,Debra Susan	06/05/2014 03:41 PM	Submitted for Approval
Approved	Lowry,Debra Susan	06/05/2014 03:42 PM	Unit Approval
Approved	Heyssel,Garett Robert	06/10/2014 01:30 PM	College Approval
Pending Approval	Vankeerbergen,Bernadette Chantal Nolen,Dawn Jenkins,Mary Ellen Bigler Hogle,Danielle Nicole Hanlin,Deborah Kay	06/10/2014 01:30 PM	ASCCAO Approval

## **Course Proposal**

**English 4555: Rhetoric and Legal Argumentation | 3 credit hours**

**Twice weekly, 80-minute periods**

**Course Description:** Examines legal argumentation as a specialized type of rhetorical discourse. Considers the relationship between rhetoric and legal discourse from historical, theoretical, and practical perspectives. Covers key concepts in rhetorical theory and explores their relevance for analyzing and producing legal arguments. Students apply rhetorical theory in analysis and production of both spoken and written legal arguments.

**Prerequisite(s):** Any version of 2367

## **Rationale**

Forensic rhetoric has been considered one of three key areas of rhetorical theory and practice since classical antiquity. Aristotle argues that “there are three divisions of oratory—(1) political, (2) forensic, and (3) the ceremonial oratory of display” (*Rhetoric* 1358b). Devoting a course to one of three principal areas in rhetoric is appropriate in an academic department with a strong contingent of faculty in the field.

English 4555: Rhetoric and Legal Argumentation grows out of the English Department’s recent restructuring of the undergraduate major into four concentrations, one of which is Writing, Rhetoric, and Literacy. A course in Rhetoric and Legal Argumentation expands the offerings in WRL by offering an additional 4000-level elective. The course will serve students in that concentration, as well as students in other concentrations in English and students outside the Department who are interested in rhetoric and the law. The course will serve the needs and interests of pre-law students, but it is designed to appeal to a broader constituency in English studies and beyond the Department as well.

A central premise of this course is that human institutions such as the legal system are socially constructed. Language and rhetoric play a key role in establishing and maintaining complex systems such as the law. Persuasive discourse, in turn, is at the heart of the search for justice, the cornerstone of the legal enterprise. English 4555 will give students a chance to examine rhetoric and persuasion as dynamic, constructive forces in the practice of law and the ongoing evolution of the legal system.

In addition to a theoretical component, English 4555 will also feature a practical dimension that gives students the opportunity to apply principles of rhetorical theory in constructing their own oral and written legal arguments. The purpose of the course is not to teach students how to practice law; that is the job of our law schools. Rather, the goal of the course is to provide a forum in which students can think about the American legal system as a sociopolitical construct in which rhetoric and argumentation play a significant role. The course will acquaint students with rhetorical principles that can be used for the critical analysis of legal discourse and for the production of sound arguments. The analytical and argumentation skills that students develop will prove very useful for those who go on to study and practice law, as well as for students who

do not pursue the study of law but need to understand legal discourse in a wide range of professional environments.

## **Background**

An earlier version of this course has been offered eight times from 2009-2013 under various special topics numbers. Under the special topics title “Writing for Law School,” the course enrolled well and proved quite successful. English 4555 broadens the focus of the earlier course and gives it a permanent place in the English Department curriculum.

## **Learning Outcomes**

Individual sections of English 4555 will vary in their relative emphases on rhetorical history, theory, and practice, but all sections will explore how rhetorical concepts and methods can be applied to the study and production of legal argumentation.

Students taking this course will

- Review classical rhetorical theory to see how forensic rhetoric was situated *vis a vis* other modes of rhetoric—n.b. deliberative and epideictic.
- Acquire a working understanding of Aristotle’s three principal sources of rhetorical proof—arguments based on *ethos*, *pathos*, and *logos*.
- Study other figures and concepts in historical and contemporary rhetorical theory for principles relevant for understanding legal argumentation.
- Learn how to analyze the rhetorical tactics and strategies employed in particular instances of written and spoken persuasion.
- Examine logical argumentation in substantial detail to understand how forensic argument takes shape in spoken or written legal discourse.
- Apply theoretical principles of rhetoric and rhetorical analysis to the production of spoken and/or written legal arguments.

## **Assessment**

This course will be assessed during its first five years by an ad hoc committee of faculty members in the concentration area (Writing, Rhetoric, and Literacy) in consultation with the Director of Undergraduate Studies. The assessment plan will include the following procedures:

- Course evaluations (SEI and Discursive) will be evaluated to determine how well the class is fulfilling its goals in the eyes of the students.
- At years 3 and 5 of the assessment, a survey of 25 randomly selected students who took English 4555 will be conducted to assess the long-term benefits of and satisfaction with the class.
- A random sampling of student writing assignments from multiple sections of the course will be reviewed to assess the presence of and proficiency in the learning outcomes identified above.

**Faculty.** The following faculty members have expressed interest in teaching English 4555: Cherry, Delagrange, Fredal, Weiser.

# English 4555: Rhetoric and Legal Argumentation

Prof. James Fredal

## Course Description and Goals

In this course we will practice analyzing legal arguments from a rhetorical perspective. We will begin by reviewing some fundamentals of rhetoric, its purpose and methods, and by exploring some basic questions about the law, its purpose, its authority, and its context. We will then examine two disparate but similar “legal” cultures to see how argumentation and persuasion are practiced there. For each cultural context, we’ll read and analyze some representative legal cases in the context of contemporary legal argumentation manuals. How do legal experts advise advocates to argue cases—to persuade—and how do the best advocates make their arguments?

First, we’ll study ancient Athenian legal cases alongside relevant rhetorical theories; then we’ll examine modern American legal cases in light of current manuals for trial advocacy. We’ll ask questions about how cultural and legal contexts shape approaches to legal argumentation and why arguments that work in one culture might fail in another.

Our goal will be to understand some categories and techniques of legal argument and the place of legal argument within its larger culture. We will also learn methods for analyzing legal arguments in order to better understand why and how legal arguments persuade.

## Assignments

Weekly response readings (x10)	30 %
Case Analysis (x2)	20 %
Final project	25 %
Class Participation	<u>25 %</u>
Total	100 %

## Readings

### Works

Aristotle:	<i>On Rhetoric</i>
[Aristotle]:	<i>Rhetoric to Alexander</i>
Hermogenes:	<i>On Issues</i>
Huhn	<i>The Five Types of Legal Argument</i>
Meyer	<i>Storytelling for Lawyers</i>

### Cases: Available on Carmen

Antiphon	<i>Tetralogies</i>
	<i>On the Murder of Herodes</i>
Lysias	<i>On the Death of Eratosthenes</i>
Isaeus	<i>On the Estate of Pyrrhus</i>
Isocrates	<i>Against Callimachus</i>
Demosthenes	<i>Against Medias</i>
Contemporary U.S. cases listed on Carmen	

## Policies

**Attendance** is important to the success of this class. Excused absences with appropriate documentation, such as those for documented illness, family tragedy, religious observance, or travel for inter-collegiate athletics will not affect your grade. Your grade will be lowered three points for each unexcused absence up to six. **Six unexcused absences will automatically result in failure for the course.**

**Tardiness** is disruptive to the classroom environment, and prevents you from fully participating and assimilating the information and materials discussed in class. Late attendance will count as ½ an absence (lateness counted as arriving after I take attendance).

**Carmen:** Carmen will be our central site for posting response readings, analyses, and final papers. Syllabus changes and additional reading materials will also be available on Carmen.

**A Note on Due Dates:** I use the Carmen drop box for all final assignments (except oral presentations). A few days before the assignment is due, the drop box on Carmen will be opened. *You do not need to print your assignment, nor bring it to class.* I prefer you use Microsoft Word or a PDF to submit written assignments. If you use another word processor, I will convert your assignments to Word to comment and then convert the file to PDF.

**Plagiarism and Academic Misconduct** is the representation of another's works or ideas as one's own; it includes the unacknowledged word for word use and/or paraphrasing of another person's work, and/or the unacknowledged use of another person's ideas. It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the [Code of Student Conduct](#). "Academic Misconduct (rule 3335-31-02) is defined as "any activity which tends to compromise the academic integrity of the institution, or subvert the educational process." Please refer to rule 3335-31-02 in the student code of conduct for examples of academic misconduct. It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term 'academic misconduct' includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487).

**The Office for Disability Services**—located in 150 Pomerene Hall; phone 292-3307; TDD: 292-0901—provides and coordinates support services, auxiliary aids, and accommodations for students with disabilities. If you have or think you may have a disability that affects your ability to do class work, see me or contact ODS for an evaluation.

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; [OSU Office for disability Services](#).



## Schedule

### Week One:

Tuesday: What is Rhetoric?

Reading: Introduction to Greek Rhetoric (Carmen)

Thursday: Legal Reasoning and Argument: A comparative approach.

Reading: Gagarin: *Early Greek Law*

### Week Two: Rhetoric and Legal argument in ancient Greece

Tuesday: Ancient Greek Legal Culture

**Reading Response Paper Due**

Reading: Lysias "On the Death of Eratosthenes"

"Against Theomnestes for Defamation"

Thursday: Two legal cases from Lysias

Reading: *Rhetoric to Alexander*

### Week Three: The Greek legal treatise: The *Rhetoric to Alexander*

Tuesday: The Structure of Speeches and Proofs

**Reading Response Paper Due**

Reading: *Rhetoric to Alexander*

Thursday: The Forensic Speech

Reading: "On the Murder of Herodes" and "On the Chorus Boy"

### Week Four: Antiphon (logographer) and Antiphon (sophist)

Tuesday: Antiphon the logographer

**Reading Response Paper Due**

Reading: "Tetralogies" and Carmen readings

Thursday: Antiphon (sophist)

Reading: Hermogenes *On Issues*

### Week Five: Rhetorical theory

Tuesday: Hermogenes and stasis theory

**Reading Response Paper Due**

Reading: Aristotle *On Rhetoric* Book I

Thursday: Aristotle's *Rhetoric*

Reading: selections from *On Rhetoric* Books II and III

### Week Six:

Tuesday: Aristotle's *Rhetoric*, cont'd

**Reading Response Paper Due**

Reading: Isaeus "On the Estate of Pyrrhus;" Demosthenes "Against Medias"

Thursday: Demosthenes and Isaeus

Readings: Introduction and Chs. 1-2: *Five Types of Legal Argument*

Ch. 1: *Craft of Legal Reasoning*

Week 7: Modern Law and Legal Culture/ Models of Legal Argument

Tuesday: Modern legal reasoning and argument **Case Analysis Due**

Readings: *Craft of Legal Reasoning*, Ch 2. Statutory Construction  
*Five Types*, Chs. 3 and 11 Text

Thursday: Arguments from Legal Texts

Readings: *Five Types*, Chs. 4 and 12 Intent  
*Craft of Legal Reasoning*, Ch.3. Constitutional Interpretation

Week 8: Arguments from the Past

Tuesday: Constitutional Interpretation and Legislative Intent

**Reading Response Due**

Readings: *Craft of Legal Reasoning*, Ch.4. Common-Law Decision Making  
*Five Types*, Chs. 5, 6 and 13,14 Precedent and Tradition

Thursday: Arguments from Precedent and Tradition

Readings: *Five Types*, Chs. 7 and 15 Policy  
*Craft of Legal Reasoning*, Ch. 5. Administrative Regulation

Week 9: Arguments from Policy/ Applying Legal Reasoning

Tuesday: Argument from Policy

**Reading Response Paper Due**

Readings: *Craft of Legal Reasoning*, Ch. 6. Summary and Conclusion  
*Five Types*, Ch. 16 and Select one from chs. 17-22.

Thursday: Applying kinds of legal reasoning.

Readings: *The Law's Stories*, Introduction (Carmen)  
*Storytelling for Lawyers*, Introduction and Ch. 1.

Week 10: Law and Literature

Tuesday: Legal Narrative and Argument

**Reading Response Paper Due**

Readings: *Storytelling for Lawyers*, Chs. 2 and 3

Thursday: Legal Plots

Readings: *Storytelling for Lawyers*, Chs. 4 and 5

Week 11: Character and Style

Tuesday: Law's Characters

**Reading Response Paper Due**

Readings: *Storytelling for Lawyers*, Ch. 6

Thursday: Style in Legal Narrative

Readings: *Storytelling for Lawyers*, Chs. 7-9

Week 12: Narrative Setting

Tuesday: Place and Time

**Reading Response Paper Due**

Thursday: The Final Project

Week 13: Final Projects

Tuesday: Individual workday: No Class

Thursday: Conferences.

Week 14: Final Presentations

**Case Analysis Due**

Finals Week:

**Final Projects due**

<b>The Ohio State University</b> <b>College of the Arts and Sciences Concurrence Form</b>
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The purpose of this form is to provide a simple system of obtaining departmental reactions to course requests. **An e-mail may be substituted for this form.**

An academic unit initiating a request should complete Section A of this form and send a copy of the form, course request, and syllabus to each of the academic units that might have related interests in the course. Initiating units should be allowed two weeks to respond.

Academic units receiving this form should respond to Section B and return the form to the initiating unit. Overlap of course content and other problems should be resolved by the academic units before this form and all other accompanying documentation may be forwarded to the Office of Academic Affairs.

**A. Proposal to review**

English	4555	Rhetoric and Legal Argumentation
Initiating Academic Unit	Course Number	Course Title
New course		5/5/2014
Type of Proposal (New, Change, Withdrawal, or other)		Date request sent
Moritz College of Law		5/19/2014
Academic Unit Asked to Review		Date response needed

**B. Response from the Academic Unit reviewing**

Response: include a reaction to the proposal, including a statement of support or non-support (continued on the back of this form or a separate sheet, if necessary).

The Moritz College of Law supports the proposal. We have reviewed the syllabus and do not find the course to conflict with the academic programming or endeavors of the College of Law.

**Signatures**

1. Name	Associate Dean for Academic Affairs	Law	5/28/2014
	Position	Unit	Date
2. Name	Position	Unit	Date
3. Name	Position	Unit	Date

## Curriculum Map: B.A. English

	Goal (1)	Goal (2)	Goal (3)	Goal (4)
<b>Required English Surveys (Both)</b>				
English 2201 or 2201H	Beginning		Beginning	
English 2202 or 2202H	Beginning		Beginning	
<b>Students Select One Additional Survey</b>				
English 2290	Beginning		Beginning	
English 2291	Beginning		Beginning	
<b>Methods Course (One Required)</b>				
English 2298 (Lit & CW)	Intermediate	Intermediate	Intermediate	Intermediate
English 2270 (Folklore)	Intermediate	Intermediate	Intermediate	Intermediate
English 2279 (WRL)		Intermediate		Intermediate
<b>Concentration I: Literature</b>				
English 2201	Beginning		Beginning	
English 2201H	Beginning		Beginning	
English 2202	Beginning		Beginning	
English 2202H	Beginning		Beginning	
English 2220	Beginning	Beginning	Beginning	Beginning
English 2220H	Beginning	Beginning	Beginning	Beginning
English 2260	Beginning	Beginning	Beginning	Beginning
English 2260H	Beginning	Beginning	Beginning	Beginning
English 2261	Beginning	Beginning	Beginning	Beginning
English 2261H	Beginning	Beginning	Beginning	Beginning
English 2262	Beginning	Beginning	Beginning	Beginning
English 2262H	Beginning	Beginning	Beginning	Beginning
English 2263	Beginning	Beginning	Beginning	Beginning
English 2264	Beginning	Beginning	Beginning	Beginning
English 2270	Intermediate	Intermediate	Intermediate	Intermediate
English 2270H	Intermediate	Intermediate	Intermediate	Intermediate
English 2275	Beginning	Beginning	Beginning	Beginning
English 2277	Beginning			Beginning
English 2280	Beginning	Beginning	Beginning	Beginning
English 2280H	Beginning	Beginning	Beginning	Beginning
English 2281	Beginning	Beginning	Beginning	Beginning
English 2290	Beginning		Beginning	
English 2291	Beginning		Beginning	
English 2296H	Beginning	Beginning	Beginning	Beginning
English 2298	Intermediate	Intermediate	Intermediate	Intermediate
English 3331		Intermediate	Intermediate	Intermediate
English 3361		Intermediate	Intermediate	Intermediate
English 3364			Intermediate	Intermediate
English 3372			Intermediate	Intermediate
English 3378			Intermediate	Intermediate
English 4400	Advanced	Advanced	Advanced	Advanced
English 4513	Advanced	Advanced	Advanced	Advanced
English 4514	Advanced	Advanced	Advanced	Advanced
English 4515	Advanced	Advanced	Advanced	Advanced
English 4520.01	Advanced	Advanced	Advanced	Advanced



English 4595	Advanced	Advanced	Advanced	Advanced
English 4597.01		Advanced	Advanced	Advanced
English 4597.04H		Advanced	Advanced	Advanced
English 5710				Advanced
English 5720	Advanced	Advanced	Advanced	Advanced
English 5721	Advanced	Advanced	Advanced	Advanced
English 5722	Advanced	Advanced	Advanced	Advanced
English 5723	Advanced	Advanced	Advanced	Advanced
English 5797	Advanced	Advanced	Advanced	Advanced
<b>Concentration II: Writing, Rhetoric, Literacy:</b>				
English 2269		Beginning		Beginning
English 2271		Intermediate		Intermediate
English 2276		Intermediate		Intermediate
English 2279		Beginning		Beginning
English 2367.01		Intermediate		Intermediate
English 2367.01E		Intermediate		Intermediate
English 2367.01H		Intermediate		Intermediate
English 2367.01S		Intermediate		Intermediate
English 2367.02		Intermediate		Intermediate
English 2367.02H		Intermediate		Intermediate
English 2367.03H		Intermediate		Intermediate
English 2367.04		Intermediate		Intermediate
English 2367.04H		Intermediate		Intermediate
English 2367.05		Intermediate		Intermediate
English 2367.05H		Intermediate		Intermediate
English 3304		Advanced		Advanced
English 3305		Advanced		Advanced
English 3405		Advanced		Advanced
English 3467S		Advanced		Advanced
English 4555		Advanced		Advanced
English 4567S		Advanced		Advanced
English 4569		Advanced		Advanced
English 4570		Advanced		Advanced
English 4571		Advanced		Advanced
English 4572		Advanced		Advanced
English 4573.01		Advanced		Advanced
English 4573.01E		Advanced		Advanced
English 4573.02		Advanced		Advanced
English 4574		Advanced		Advanced
English 4584		Advanced		Advanced
English 4585		Advanced		Advanced
English 4591.02H		Advanced		Advanced
English 2265		Beginning	Beginning	Beginning
English 2266		Beginning	Beginning	Beginning
English 2267		Beginning	Beginning	Beginning
English 2268		Beginning	Beginning	Beginning
English 2298	Intermediate	Intermediate	Intermediate	intermediate
English 3465		Intermediate	Intermediate	Intermediate
English 3466		Intermediate	Intermediate	Intermediate
English 3468		Intermediate	Intermediate	Intermediate
English 3662		Intermediate	Intermediate	Intermediate

English 4565		Advanced	Advanced	Advanced
English 4566		Advanced	Advanced	Advanced
English 4566E				
English 4568		Advanced	Advanced	Advanced
English 4591.01H		Advanced	Advanced	Advanced
<b>Folklore:</b>				
English 2270	Intermediate	Intermediate	Intermediate	Intermediate
English 2270H	Intermediate	Intermediate	Intermediate	Intermediate
English 2367.05		Intermediate		Intermediate
English 2367.05H		Intermediate		Intermediate
English 4571		Advanced		Advanced
English 4590.04H				
English 4577.01	Advanced	Advanced	Advanced	Advanced
English 4577.02	Advanced	Advanced	Advanced	Advanced
English 4577.03	Advanced	Advanced	Advanced	Advanced
English 4597.02	Advanced	Advanced	Advanced	Advanced
<b>Undergraduate Research</b>				
English 4998	Advanced	Advanced	Advanced	Advanced
English 4998H	Advanced	Advanced	Advanced	Advanced
English 4999	Advanced	Advanced	Advanced	Advanced
English 4999H	Advanced	Advanced	Advanced	Advanced
<b>Required Courses Outside the Unit for Pre-Ed:</b>				
EDTL 2389			Intermediate	Intermediate
EDTL 3356	Intermediate		Intermediate	
<b>General Elective Courses:</b>				
English 5191		Advanced		
English 5193	Advanced	Advanced	Advanced	Advanced
English 5194	Advanced	Advanced	Advanced	Advanced
<b>General Education Courses:</b>				
English 2201	Beginning		Beginning	
English 2201H	Beginning		Beginning	
English 2202	Beginning		Beginning	
English 2202H	Beginning		Beginning	
English 2220	Beginning	Beginning	Beginning	Beginning
English 2220H	Beginning	Beginning	Beginning	Beginning
English 2260	Beginning	Beginning	Beginning	Beginning
English 2260H	Beginning	Beginning	Beginning	Beginning
English 2261	Beginning	Beginning	Beginning	Beginning
English 2261H	Beginning	Beginning	Beginning	Beginning
English 2262	Beginning	Beginning	Beginning	Beginning
English 2262H	Beginning	Beginning	Beginning	Beginning
English 2263	Beginning	Beginning	Beginning	Beginning



English 2264	Beginning	Beginning	Beginning	Beginning
English 2269	Beginning	Beginning	Beginning	Beginning
English 2270	Intermediate	Intermediate	Intermediate	Intermediate
English 2270H	Intermediate	Intermediate	Intermediate	Intermediate
English 2271		Intermediate		Intermediate
English 2275	Beginning	Beginning	Beginning	Beginning
English 2276		Intermediate		Intermediate
English 2277	Beginning			Beginning
English 2280	Beginning	Beginning	Beginning	Beginning
English 2280H	Beginning	Beginning	Beginning	Beginning
English 2281	Beginning	Beginning	Beginning	Beginning
English 2282	Beginning		Beginning	
English 2290	Beginning		Beginning	
English 2291	Beginning		Beginning	
English 2367.01		Intermediate		Intermediate
English 2367.01H		Intermediate		Intermediate
English 2367.01S		Intermediate		Intermediate
English 2367.02		Intermediate		Intermediate
English 2367.02H		Intermediate		Intermediate
English 2367.03		Intermediate		Intermediate
English 2367.03H		Intermediate		Intermediate
English 2367.04		Intermediate		Intermediate
English 2367.04H		Intermediate		Intermediate
English 2367.05		Intermediate		Intermediate
English 2367.05H		Intermediate		Intermediate
English 3361		Intermediate		Intermediate
English 3364			Intermediate	Intermediate
English 3372			Intermediate	Intermediate
English 3378			Intermediate	Intermediate
English 3597.03				Intermediate
English 4597.01		Advanced	Advanced	Advanced
English 4597.02		Advanced	Advanced	Advanced
English 4597.04H		Advanced	Advanced	Advanced